

Come, Thou Fount of Every Blessing

advanced piano

Lyrics by Robert Robinson

Tune: Nettleton
arr. Craig Cassils

Flowing, unhurried ♩ = 72

Piano

p

p

1. Come, thou

5

p

Pno.

9

Pno.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Flowing, unhurried' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system shows the vocal melody starting with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment begins with a piano (p) dynamic, featuring a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The second system contains the lyrics 'fount of ev - 'ry bless - ing, tune my heart to sing thy grace; streams of'. The piano accompaniment continues with the same flowing pattern. The third system contains the lyrics 'mer - cy, nev - er ceas - ing, call for songs of loud - est praise. Teach me ____'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

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Come, Thou Fount of Every Blessing

2
13

D^b *G^b D^b/F* *G^b D^b/F D^b* *A^b* *D^b/F* *G^b A^b* *B^bm* *A^b7*

some me - lo - dious son - net, sung by — flam - ing tongues a - bove; praise the

Pno.

17

D^b *A^b* *D^b* *G^b* *D^b/F* *G^b A^b7* *D^b* *A 7*

mount! I'm fixed up - on it, mount of God's un - chang-ing love.

Pno.

22

D *mp* *D* *A* *D*

2. Here I raise my Eb - en - e - zer hith - er

Pno.

cresc. *mp*

26

G *D/F[#]* *G* *A 7* *D* *A* *D* *A* *D*

by thy help I'm come; and I hope, by thy good plea - sure, safe - ly

Pno.

Come, Thou Fount of Every Blessing

3

30 G D/F# G A7 D A7 D G D/F# G D/F# D A

to ar - rive at home. Je - sus sought me when a stran - ger, wand - d'ring

34 D/F# G A Bm A7 D A D

from the fold of God: he, to res - cue me from dan - ger, in - ter -

38 G D/F# G A7 D Bb7

posed his pre - cious blood.

41 Eb mf Eb Bb Eb

O to grace how great a debt - or dai - ly

cresc. mf

Pno.

The musical score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked '3' (triple). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The vocal line is in a soprano or alto range. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic right hand. The score includes various musical notations such as chords (G, D/F#, A7, Bm, Bb7), dynamics (mf, cresc.), and articulation (accents, slurs). The lyrics are written below the vocal line.

Come, Thou Fount of Every Blessing

4

45 A^b E^b/G A^b B^b7 E^b B^b E^b B^b E^b

I'm con - strained to be; let that grace now, like a fet - ter, bind my

Pno.

49 A^b E^b/G A^b B^b7 E^b B^b7 E^b A^b E^b/G A^b E^b/G E^b B^b

wan - d'ring heart to thee. Prone to — wan - der Lord I feel — it, prone to —

Pno.

53 E^b/G A^b B^b Cm B^b7 E^b B^b *rit.* E^b

leave the God I love: here's my heart, O take and seal it, seal it

Pno.

57 A^b E^b/G A^b B^b7 E^b *a tempo*

for thy courts a - bove.

Pno.

a tempo *dim. to end* *rit.*